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though not without strife, between the sexes; abun-
dant association with the very aged.

12-MONDAY. Urge business vigorously on
this day; hire male servants, and do important
correspondence; to authors this is a fortunate
day and the merchant and tradesman are es-
pecially favored unless their nativity influences
are radically evil or temporarily embarrassed.
The day is not propitious for the fair sex and
the young.

13—THURSDAY. Disputes are likely to mark the events of the early morning unless care is exercised; otherwise the day is indifferent.

14—WEDNESDAY. The first half of this day favors the light and elegant occupations and gives success to the efforts of the musician, artist, and decorator, also recommends thy dealings with the law. The afternoon favors the traders. The noon and afternoon hours bid thee postpone important correspondence and the execution of contracts. These latter suggestions are particularly appropriate for persons born about the 14th

of June, September, or December, of past years; for many of these persons now experience unusual mental anxieties, troubles through correspondence or writings or business controversies.

15—THURSDAY. The conditions of this day

promise but little of moment, being better adapted for routine labor than for initiatory engagements.

February 5. Bridle the tongue during the middle hours of this day lest quarrels, inharmonies and much unpleasantness come; but as the day advances it increases in benevolence, and reaction from the evil conditions prevailing earlier will tend to quicken forgiveness. The middle hours give combinations of untoward influences which are properly met by the day's strength and will be exerted to produce much

good; see that the tongue does no violence to good judgment; moral deformities are excited and crimes are increased and disclosed; despondency is increased; the mind is depressed; let all handling chemicals or having susceptibility of explosives or highly combustible materials look to it this time and month that the world is in a bad way. This month that scrupulous care is had in all their acts and affairs; for in these days it is apprehended there will be some very destructive fires from burning and crashing; and special care and watchfulness is suggested to all. Like caution is urged for the avoidance of feverishness, particularly of the kind of feverish diseases, particularly those involving the brain, stomach and kidneys. Persons born about the 13th of January or April, the 2nd of March, 16th of May, 14th of July, 12th of September, 10th of 24th of November, of past years, are used to re-

ward these suggestions carefully. To Saturday. This is one of the better days of the week for the affairs of magnitude and importance and our friends are advised to take advantage of these cheering results. If this be the anniversary of thy birthday thou hast now better business advantages and a better degree of success in thy several ventures. Interfering with domestic tranquility and contributing to strife and disruption in both the home and the office is not a day so favorable as a birthday anniversary, and all persons claiming it or who were born about the 18th of February, let of May, 5th or 20th of August, or 1st of November, be especially careful of serious pecuniary losses or impairments of health for several weeks to come. To

Many ladies are quarrelsome in their acts and aspirations, as not to debase themselves or their good name and honor among their fellow men. Many ladies also have anxiety of unhappiness through the men in their families. They are very sensitive to comments in parental or conjugal relations are among the common effects of these conditions and are likely to be now found in the experiences of many ladies. They are very sensitive and should be very careful in their business ventures and diligent and faithful in forwarding and protecting the interests of those for whom they are responsible. They are very sensitive to business ruptures; many annoying disappointments are threatened to them during the spring

19—MONDAY. This day marks the centre of a period likely to be noted for some violent accidents and sudden deaths, especially from apoplexy, paralysis of the brain, Bright's disease and dropsy; troubles with the digestive organs are quickened at this time.

response or writing during the middle hours of the day; as the afternoon advances, however, the intellects of the young and the experienced are alike affected by the same concerns, machinery, or materialistic interests; also deal with bankers, judges, lawyers and the wealthy classes; seek money accommodations; buy goods for trade and speculate; their activity is likewise favorable at this time.

21—WEDNESDAY. Seek no promotion in public office nor from thine employer on this day nor give any; be content with the things thou hast; diet and habits; let special watchfulness be given to those experiencing severe physical ailments, as human vitality will be at a low ebb and

22.—THURSDAY. Many strange and regrettable marriages are probable at this time; ladies should be very cautious of acquaintances formed during the latter hours of this day and very discreet in all social intercourse; very strange and unfortunate terminations may be expected for the first time of the week; on this day, elopements and misalliances will be in order. The next 26 hours abound in mischief as the time is restless and excitable in which the cultivation and practice of patience is specially

23-25 DAY. This day is especially evil in its influence on the human system. It is probable that lovers of strong drink have great difficulty to resist temptation and should avoid their constitutional enemy. Cramps, inflammations, neuralgic and other wise, and other violent disturbances of the system are more likely to be prevalent during the coming days, and more than ordinary care is advised during this time in all matters of diet; nature's penalty for abuse of

24-SATURDAY. The afternoon gives the best hours of this day, especially for removals, and for the literary pursuits, mental efforts, and the execution of drawings. Consequently, the influences promote material activity and inventive skill.

25-SUNDAY. Unfavorable for church matters; liturgies, ironies, financial or otherwise are likely to be in conflict.

26-MONDAY. During the first hours of this day seek promotion and favor from public officials and persons generally in authority; the latter are more adding to an important and interesting engagements relative to books or publications; nor are mental efforts productive of

27—TUESDAY. The early hours of the day urge special care in the employment of the pen and in matters of contract or account; but as the day advances great improvement comes, when conditions favor dealings in houses or lands, also wool, woollen goods, coal and grain: the after-

and continue the artistic efforts of yesterday with increased vigor; let all the principal enterprises of life looking to adornment or decoration of either person or property be pushed to the utmost, particularly in the early part of the day. Let this day be a day of action. Pursue vigorously all the avocations of life; attend to all business, letters, orders and writings especially if concerned with patents or inventions; buy goods for trade, employ counsel, and apply thyself to mathematical and scientific studies and researches; travel and

As "Comfort" has now made arrangements to present its readers every month with a full calendar of predictions, forecasts, and analyses, it is only fair to say that it should renew its her subscription now. To the farmer, the mechanic, the professional or the literary

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STEAD of giving you letters from their Bees this month, I am going to show some of the beautiful things that are done with Scotch linen dross and Bagen art threads. The fascination of needlework, especially in its ornamental branches, has been given a new impetus by the intellectual powers of George S. famous novelist) remarked, "I think the exercise has a natural attraction, an invisible charm, which I have felt for years. It has been a powerful and utilized my strongest agitation." It is a favorite mode of industry with men, both in savage and civilized conditions, Indian squaw in her wigwam, and the pro-

in it. Savage tribes that wear any kind of clothing are adepts in the art, while persons of cultivated taste have delighted to give it elegance and finish.

water-lilies employed are very numerous, and women embroider with their own hands that of animals. The Chinese are workers in silk, with colored silk or gold and silver threads. They use beads, pearls, and live and liver-breads, beads, spangles, pearls, precious stones, the Oriental and Indian workers use feathers, skins of insects, the nails and teeth of various animals, nuts, fish, and serpents, coins, etc. Nowadays, however, the women of America use a very large field, to those from Asia; and for some things, there is doubtless as well as for others. The Scotch colored flosses are beautiful silk and have the advantage of being easily laundered—a process that only serves to end and brighten rather than to fade the color. If the right kind is selected.

be present in any form for interior decoration. As to practical articles which will be lasting and useful, the most important is the curtain. It is not to do work well, which shall by its practical adaptability become a part of everybody's life. Linen folds, which is now showing in various colors and shades, lends itself particularly to cosy home corners. For the summer months, draperies of cheese cloth, linen, mosquito net or white muslin, are very cheerful with their additional decorative effect. In the winter, curtains with red conventional figures, a wide border, or heavy border and thick folds over the centre space are pretty in any room; the draperies should be drawn back from the windows, and held in place by loosely-drawn bows of wash silk, chamois or colored linen; or a bap, a material of

For artistic needleworkers, nothing could be more beautiful than the tangles of wild flowers of the prairies, mosses from New England, and trailing Spanish mosses from the bayons. As I have often told you, the reason it is in the hands of the needleworkers that the things are so beautiful is that they are not loaded with costly trifles, whose value comes from the fact that they cannot be duplicated, or that enormous expenditures of money have been made in turning a portion of them into a museum of costly curios. The simplicity of the work done with this new material is as handsome as the finest painting. Great care should be used in selecting the proper kinds of floss, and Bolton sheets.

art-linen, to work with; as some of the paper substitutes will not bear much washing, and consequently the labor expended goes to naught.

There is a great rage for pretty, ornamental tiles, at present. The old white counterpane has raised pattern surface, that recall the days of one's youth, are no more considered the

thing, but are superseded by flowered cenes, edged with a flounce of tinted lace; a grey twill, plain or embroidered with white thread (or linen flounce, or of Bolton) embroidered in colors. A very striking read is made of Bolton sheeting, decorated with a bold design embroidered in different shades. Blue denim is a good material in this, embroidered with white or old gold thread. Cream huckaback, which may be obtained fifty-four inches wide, is also excellent for this purpose.

COENEN OF TABLETREAD.

Twelve large silk handkerchiefs with broad borders of blue, green, and magenta are spread. Have the handkerchiefs of different colors. The design on each must be different in a combination of colors. The pattern may be of flowers, of leaves, of a bird, of a fish, or of something else. Baste the handkerchiefs on the table with the corners of the work made cut off the hems, and join the corners of the hems over the corners of the work. Finish over the corners of the work with elaborate embroidery. Have one handkerchief of white with a blue border, and one of blue with a white border. Have one of green, on a light-blue one the outlying border of green, and on a light-green one the pink linen folds for a white handkerchief. Have one of buff one with blue linen folds, and one of blue with yellow linen folds. A manageable one of blue and gold, outline with yellow, and a small one of blue and gold-colored cords, and a rich wine-colored one with a satin ribbon pink. A flower-colored one finished with a satin ribbon.

Quite a new thing in bedspreads is one of white linen, embroidered in a Kels pattern (like coils of rope in all imaginable curves), with stars and other small figures. The thread is old-gold Bargaren art thread. This thread is just perfected, the first having been imported recently, and is going off with extraordinary

Another odd design is a small tablespread—a sort of bandanna händkerchief pattern—the embroidery material being real Scotch linen doilies, which is worked into plains scattered with flowers, leaves and rays. It is finished with a three-inch lace border.

Another tablespread is of blue Bolton sheeting, over which are scattered in terra cotta various forms of the flower whose name is just now so familiar to our ears, the Scotch thistle. The design is unique and very pleasing. One of the most beautiful table-covers is made of a three-inch wide lace.

The fabric, made of natural silk or cotton, is covered by a narrow hem, into which is tied a narrow fringe of the same material as thread. The fringe is drawn through the hem with a crocheted cord after which they are knotted. The threads are drawn in double, and four threads are used to knot with. The Fringe can also be tied in after the embroidery is finished. The cover has a border worked all around in cross stitch. For this the Hargreaves art is used. The border in cross stitch is made in the technique of the quartered border. The border can be easily duplicated by simply counting the stitches.

The cover is worked out in three shades of brown. Chrysanthemums are worked in the center. The flowers are beautiful.

The inner cover is made of cream white cloth.

Bargaren't cloth. The fringe is quite elaborate, the heading being danned in to a depth of height of four inches. The fringe is bordered on the outside by about two inches from the border, the orchid, outlined with a deep shade of heliotrope arc thread. The surface of the fringe is then danned with a variety of shades of the same color, and the cap or heart of the orchid is finished with an outline of cream white thread. Four shades are used in the fringe.

A very pretty rocker for grandma was made from an old fashioned one recently, by covering the seat and back with Bargaren's cloth, and an old comforter to make it soft, and making a soft cushion. Then an outside cover to fit was cut out carefully of the Bargaren linen and was made to resemble a new chair. This was this way an old chair, consigned to the attic as unfit for use in the more presentable parts of the house, was turned into a "thing of beauty and a joy forever."

ROCKER FOR GRANDMA.

A huckaback towel embroidered with broad bands about an inch wide, made of the finer real Scotch linen thread, shows a pattern of large clover leaves raised. A widely different article is a dining-room table-cloth, the central portion made in the same linen, but bordered by a wide band of a different material, consisting of a broad band of the same material in gold-old new art-linen. Over the centre are scattered clusters of oranges formed of linen, green made in the same art-linen. The whole fruit being well set off by the sprays of green leaves worked out in the Bargaren thread. The effect is very pleasing and the piece forms one of the most effective covers.

How many know how to make hair-pin lace? Some have an idea that it is very difficult. On

Get a good-size common hair-pin, though bone ones are used. Use real Scotch crochet thread, or any other of the best quality. The hair-pin is held in the left hand, the round part upwards; twist the cotton round the left prong, pass it over the right prong to the back of the hair-pin, and lay it over the left prong. Take up a crochet hook and draw this back thread to the front under the first crossed one, and make a chain by taking up fresh cotton as you pull it through.

Take the hook out of the loop, and draw the pin; the cotton will not be in front; put the hook over the hand pin to the back of the hand, and make a chain by drawing the cotton. **HARK-PIN LACE.** Draw the twist on the left hand prong, and make a chain having the twist on the right hand prong. Then drawing cotton through these two loops, so that only one loop is left. Take out the hook, and draw the twist on the right hand prong. The twist is filled with work slip it off to steady the hand, and draw the cotton through the two loops, and continue to work as before. Work the twist in this large open loop at the sides of the work as long as you like.

During the long evenings you can be making a pair of hark-pin lace by attaching a basket of a parcel cover. The one thing to be most particular about is the hark-pin lace, as it never pays to use poor material. Follow, as it were, the motto of the housewife, "Use the best No. 30 Scotch crocheted thread, and a hair-pin for the hook."

ing to directions just given as many yards as you think necessary for the bonnet. To shape the bonnet, commence at the centre of the crown. Take of the crocheted lace as much as will make a circle, and allow the loops on the inside to meet. Pass a thread through there, and tie closely. Then join the ends of the work. Add strip to strip about this by drawing one or more loops of the inner work through those of

CROCHETED PARASOL COVER.

be added work, and then the loops of this through those on the circle, using more or less loops as the form of the bonnet may require. A good way to shape it is to put it over any frame you may desire. When done line with silk in color desired. Trim with lace and grasses or light flowers.

A parasol cover for a young lady's use may be made in the same way with the Scotch crocheted bonnet pattern. The circle may be made eight or ten inches wide. Crochet work in strips, and join as in the bonnet, varying according to size and shape of parasol. Leave a full inch wide border on the inside. This is an excellent way to renovate an old parasol, or a faded one. Anything will do for the foundation provided it is whole. An old pink or blue one would be very nice, with a linen thread cover in the natural colors.

Of course the Bees will understand that Compost cannot undertake to establish a bureau of information for all purchasers, but those who are unable to procure any of these materials will send their full name and post-office address on a postal, to Busy Bee, Care of Compost, and will receive the material at that particular post-free direct from the manufacturers. In return for such a favor, I only ask that every one of you will, for the New Year, send me a postal, in which I promise you will be far more interesting in the future than it has been in the past—which is promising a great deal; and furthermore, I promise to answer every postal in which I have called your attention, you will state that you saw it mentioned in Compost.

The old fashioned art of netting has once more found its way into vogue, and I am going to give you directions how and what to make of it.

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